

Vento Vadio

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Baden Powell (1937-2000)
L'âme de Baden Powell, 1972

Music by Baden Powell
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 100

The musical score is presented in three systems, each consisting of a guitar staff and a corresponding tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 100 beats per minute (♩ = 100). The first system begins with a measure marked '1' and a dynamic of *mf*. The guitar staff features a series of sixteenth-note runs, each spanning six frets (indicated by a '6' and a bracket). The TAB staff shows the fret numbers for these runs: 2, 3, 2, 3, 2, 3, 2, 3. The second system begins with a measure marked '3' and includes the instruction 'let ring'. The guitar staff continues with similar sixteenth-note runs. The TAB staff shows fret numbers: 2, 3, 2, 3, 2, 3, 2, 3. The third system begins with a measure marked '5' and includes the instruction 'let ring'. The guitar staff features more complex runs, including some with accidentals (flats and sharps). The TAB staff shows fret numbers: 2, 3, 2, 3, 2, 3, 5, 6, 5, 6, 5, 6, 3, 4, 3, 4, 3.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in tablature (TAB). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in a six-line format with fret numbers. The score is divided into two measures. The first measure of the guitar part contains a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) followed by a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2). The second measure contains a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) followed by a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1). The bass part follows a similar pattern, with the first measure containing a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1) and the second measure containing a descending eighth-note scale (F#1, E1, D1, C#1, B0, A0, G0, F#0). The score is labeled "let ring" at the end of the first measure, indicating a sustain or ring-out effect. The guitar part is marked with a "6" above the first measure, indicating a sixteenth-note rhythm. The bass part is marked with a "6" above the first measure, indicating a sixteenth-note rhythm. The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.

11

6

6

6

6

6

let ring

7 8 7 6 7 8 6 7 6

5 6 5 6 3 4 3 4 3

0

0

TAB

15

let ring

TAB

2 3 2 3 2 3 2 3 2 3 2 3 5 6

0 0 1 0 0 0 0 0 0 0

17

let ring

TAB

5 6 5 6 3 4 4 3 2 3 2 1 2 3 2 3 5 6

4 5 6 3 4 4 3 0 1 2 3 2 3 5 6

19

let ring

TAB

5 6 5 6 3 4 4 3 2 3 2 1 2 3 2 3 10 11

4 5 6 3 4 4 3 0 1 2 3 2 3 10 11

21

let ring

TAB

10 11 10 9 10 11 8 9 8 9 8 7 8 7 6 7 8 6 7 6

9 10 11 8 9 8 0 6 7 8 6 7 6 0 0

23

let ring-----

TAB

5 6 5 4 5 6 3 4 3 2 3 2 3 2 3

0 0 0

25

let ring-----

TAB

0 1 2 3 2 3 2 3 1 2 3 2 3 2 3

0 0 0 0 0 0 0 0

27

let ring-----

TAB

2 3 1 2 3 2 3 2 3 1 2 3 2 3 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

7 7 6 7 6 5

6 6 5

32

TAB

[illegible][illegible]

36

TAB

2 1 0 2 0 3 4 4 2 4 3 2 5

2 1 0 0 4 4

38

TAB

4 5 4 3 4 3 2

5 4 3 4 3 2

39

TAB

2 3 2 1 0 0 2 4 3 2 5

3 2 1 0 0 4 3

40

TAB

2 0 2 0 0 0 2 4 3 2 5

1 0 0 4 2 4 3

2 1 0 0 4 2 4 3

42

TAB

4 5 4 3 4 3 2

5 4 3 4 3 2

43

TAB

44

TAB

46

TAB

47

TAB

48

TAB

50

TAB

51

TAB

52

TAB

54

TAB

55

TAB

56

TAB

58

TAB

59

TAB

61

TAB

3 4 4 0 0

2 4 3 2 5 6 7 7 6 7

6 7 0 5 6 7

63

TAB

5 6 5 4 0 0

5 10 7 10 7 10 7 9 9 7 9

0

64

TAB

2 1 0 2 0 0 0 2 4 3 2 5 6 7 7 6 7

1 0 0 0 4 2 4 6 7 7 6 7

2 1 0 0 0 6 7 0 5 6 7

67

TAB

5 6 5 4 0

6 5 6 5 4 0 10 7 10 7 10 7 9 9 7 9

0

69

TAB

71

TAB

73

TAB

76

TAB

78

TAB

82

TAB

84

TAB

87

TAB

90

TAB

0 2 2 0 1 2 2 0

92

TAB

6 7 7 6 6 7 7 6

93

TAB

5 6 6 0 6 5 4 0 10 7 10 7 10 7 9 7 9 7 9

94

TAB

2 1 0 2 0 2 1 0 5 6 5 4 5 6 3 4 3 4 3

let ring

96

let ring

TAB

98

let ring

TAB

100

let ring

TAB

102

let ring

TAB

104

let ring

TAB

106

let ring

TAB

108

let ring

TAB

110

let ring

TAB

112

let ring-----

TAB

5 6 5 4 5 6 3 2 1 2 3 2 0 0

2 3 2 1 0 4 5 5 6 7 6 7 8 7

114

let ring-----

TAB

7 8 9 8 9 9 10 9 7 7 0